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california school of fine arts

800 CHESTNUT STREET, SAN FRANCISCO 11, ORDWAY 3-2640 Gurdon Woods, Director

FEBRUARY 3 - MAY 29

CSFA is pleased to announce the inauguration of Saturday classes for children, young people and adults.

SATURDAY SCHOOL

DRAWING frank lobbell 1 unit 9:30 - 12:30

study of line, mass and color as applied in work from figure, still life and landscape; various techniques including pen and ink, brush and ink, crayon and tempera.

PAINTING sonia gechtoff 1 unit 9:30 - 12:30

work from observation and imagination; introduction to a variety of techniques and ideas as incentives to individual growth and understanding.

CERAMICS ernie kim 1 unit 9:30 - 12:30

designed around needs, experience and objectives of individual students. Basic instruction in all operations for beginners; special attention and problems for experienced ceramicists.

PRE-COLLEGE PAINTING wally hedrick 1 unit 9:30 - 12:30

a comprehensive course open to high school students who wish to discover or develop their abilities as creative artists; introduction to various media, methods and subject matter; emphasis on both proper techniques and individual expression.

CHILDREN Ages 7-14 lois fiscus 9:30-11:30 \$18

a course designed to provide opportunities for creative self expression and understanding of the visual arts through painting, drawing, collage and sculpture. Special talent not required.

PHOTOGRAPHY SEMINAR dorothea lange 10-12 \$30

a special seminar in creative photography under the instruction of one of the world's most renowned photographers. The purpose will be to evoke from each student a symbolical or realistic interpretation of the theme, "Where Do I Live?" Study of factors of proportion, theme and sequence needed for a saleable picture essay. Camera experience is not a pre-requisite.

In answer to many requests, CSFA presents an expanded EVENING SCHOOL to meet the needs of those of you who work during the day. Courses are designed FOR BEGINNERS AND EXPERIENCED ARTISTS.

EVENING SCHOOL

LIFE DRAWING ivan majdrakoff 1 unit W

for beginners and for experienced artists; special instruction for beginners in the principles of drawing, use of materials and figure construction. Intense observation will be stressed.

DRAWING and COLOR sonia gechtoff 2 units Tu, Th

from observation and as a means of personal expression; introduction to problems of space division and to compositional use of black and white, color and texture using various techniques; work from model.

OIL PAINTING frank lobbell 2 units Tu, Th

introduction to basic concepts, methods and materials; no pre-requisite; still life and model.

OIL PAINTING ralph putzker 2 units M, W

study of composition and form to develop sense of pictorial organization and personal expression; individual guidance and group discussion; still life and model.

BUSINESS AND PROFESSIONAL MEN'S PAINTING

james mc cray 1 unit W

specifically designed for men interested in painting as an enrichment of leisure time and in obtaining a greater understanding of the work of historical and contemporary painters. For both those "who have never tried before" and for those with some experience or training. Use of model, still life and imagination according to the needs and interests of the individual student.

SCULPTURE zygmond sazevich 2 units M, W

for beginners and experienced students; instruction in various modern techniques and materials; individual expression encouraged; work from model.

CERAMICS ernie kim 2 units M, W

the use of clay as a medium for creative contemporary art expression; emphasis on the nature of clay bodies, construction techniques, glazes, form and decoration; instruction in kiln operation. Individual attention for beginners and experienced ceramicists.

DECORATIVE ILLUSTRATION david renning 2 units Tu

an approach to non-realistic illustration with design as its foundation; adaptation of fine arts approaches and techniques to advertising design; work in black and white and color.

ADVERTISING ILLUSTRATION jim forman 3 units Th

comprehensive study of problems and solutions at the professional level; various media, techniques and subject matter; composition, layout and study of the creation and use of photographic reference materials.

VISUAL COMMUNICATION milton halberstadt 1 unit W

study of the emotional and intellectual connotations of visual symbols and their use and function in advertising art; lecture, demonstration and practical problems.

PHOTOGRAPHY frederick w. quandt 2 units Tu

introduction to basic elements of camera mechanics, photographic "seeing," exposure, developing and printing.

FILM SEMINAR robert katz 1 unit Th

the film as an art form with emphasis on the structure, aesthetics and history. Outstanding art and documentary films will be shown and analyzed.

SPECIAL DAYTIME COURSES SCHEDULED SPRING SEMESTER

TELEVISION PRODUCTION peter abenheim (KPIX) 2 units
1-3:30 pm Th

a course to instruct artists, designers and photographers in the use of their abilities and training in the field of television; two years' college level art training or professional experience is pre-requisite.

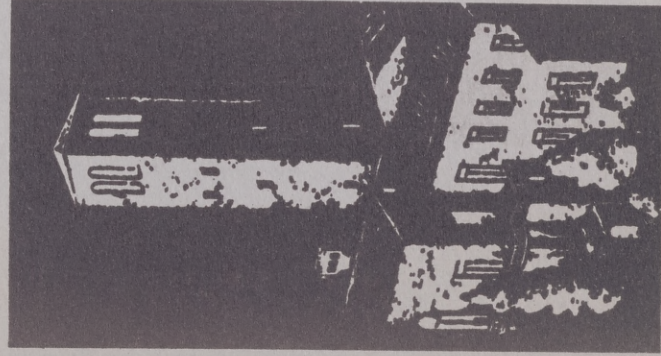
SILK SCREEN j. edward murphy 2 units 1-4 pm W

an introduction to the theory and practice of creative work with the silk screen using a wide variety of techniques; use of the silk screen as a fine arts medium.

TUITION FEES -- unless otherwise indicated, fees will follow the regular schedule.

REGISTRATION DATES -- January 30 and 31
Because all classes are limited in size, early registration is advised. Applications are being accepted now.

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'58 spring
session

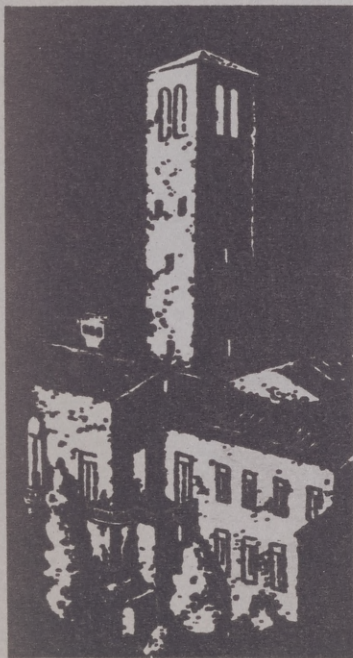
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